



ART TRAILS  
IN THE GREAT OUTDOORS  
& “THE MAY FESTIVAL”

2018 EDITION

CALL FOR ARTISTIC  
PROJECTS

Document issued as part of a 3-year project by the Maison du Tourisme Condroz-Famenne in partnership with “Vagabond’Art” asbl and municipalities of Havelange and Somme-Leuze, the Cultural Center of Havelange and the Royal Tourist information office of Somme-Leuze.

Place Monseu 23 5590 CINEY (Belgium)



Ciney, 6 september 2017

**Subjects:** call for artistic projects 2017

Dear Sir/Madam,  
Dear designers and artists,

This year the Maison du Tourisme Condroz-Famenne (*Tourist Office*) has joined forces with **“Vagabond’Art” asbl** (*not-for-profit organisation*) to organise a new edition of **“La Fête de Mai”** (*May Festival*), known as **“Sentiers d’Art dans la Nature”** (*Art Trails in the Great Outdoors*) across two municipalities in our local area, i.e. **Havelange** and **Somme-Leuze** (in the Province of Namur-Belgium).

**General context:**

The aim of the Maison du Tourisme Condroz-Famenne is to develop new tourist products across the municipalities of Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze. This comes as part of an international call for projects, aimed at the **creation and tourist development of art trails in the great outdoors in Condroz-Famenne.**

The scheme, which was masterminded by the Maison du Tourisme Condroz-Famenne, is looking to put in place a **network of art trails** of some hundred kilometres in all, across the 6 municipalities concerned (6 loops of 10 to 20 km each, linked to make up one large loop). In 2017, we installed 10 works on the 38 first ones km of the loop (Gesves and Ohey) and in 2018, we pursue our path with 10 additional works on the municipalities of Somme-Leuze and Havelange. Complementary works could be selected to enrich the section of Gesves and Ohey.

The project is inspired by “La Fête de Mai”, which “Vagabond’Art” not-for-profit organisation has been organising in and around the municipality of Gesves since 2001.

**In a bid to continue the positive experience of “La Fête de Mai”, we are joining forces with “Vagabond’Art” not-for-profit organisation to launch this call for artistic projects for the new 2018 edition known as “Art Trails in the Great Outdoors”. The event is to be held from 10 to 20 May 2018. To this end, new human and financial resources are being put in place.**

The pages below set out the **General Terms and Conditions** and also include the **entry form** to be returned to us by **8 November 2017 at the latest.**

We look forward to receiving your projects.

Yours sincerely,

Alain Collin  
Chairman  
Maison du Tourisme Condroz-Famenne

Greta Debois  
Chairwoman  
Vagabond’Art Asbl

# GENERAL TERMS AND CONDITIONS

## ART TRAILS IN THE GREAT OUTDOORS & "THE MAY FESTIVAL" 2018

### Call for artistic projects

Residency from 10 to 20 May 2017  
across the municipalities of **Havelange and Somme-Leuze**  
(Province of Namur-Belgium)

**Deadline for project submission: 8 November 2017**

The projects may be submitted by individual artists or by groups of artists. The present General Terms and Conditions use the term "artist" in the singular form to encompass individual artists and groups of artists alike.

The "Art Trails in the Great Outdoors" event known as "La Fête de Mai" is to be held in 2018 and is organised by the **Maison du Tourisme Condroz-Famenne** in partnership with "**Vagabond'Art** not-for-profit organisation, referred to hereinafter as "the organisers".

## 1. TYPES OF WORKS

The call for projects revolves around 2 types of works:

1. **Works of art in the area of Land Art**
2. **"Refuge" installations\***  
(covered minimalist shelters located in an existing bivouac area which will sleep 4 people - 10 to 15 m<sup>2</sup> maxi.)

The scheme requires artists to build a work of art in the middle of nature. Among the variety of different approaches and practices of Land Art, which delivers

fleeting, provisional works intended to disappear within a fairly short space of time, **we are seeking to attract installations whose expected lifetime is estimated to be at least 6 years for the Land Art works and at least 10 years for the "Refuge" installations.**

Setting up pre-existing sculptures is beyond the scope of the present call for projects.

**Natural materials are preferred.** Traditional local materials from around the region will be supplied by the organisers (stone, clay, wood, tree trunks, branches, twigs, iron, etc.). Any other

materials shall come at the artist's own expense, unless with special permission from the organisers in response to a request from the artist with a detailed statement of reasons. We also invite the artist to adopt traditional techniques as widely as possible, making the most of the potential of the materials on offer.

The artist is to have the relevant skills required to design and build his work by himself. If the construction of the work so requires, the artist is to specify the kind of assistance he will need in his registration form. However, the organisers cannot vouch that the human assistance provided will have any technical skills.

\*What is a “Refuge” installation? Above all else, a “Refuge” installation is an artistic statement that is intended to become a fully-fledged tourist product where hikers can spend (no more than) one night in an covered shelter that will sleep +/- 4 (10-15 m<sup>2</sup> maximum) in the great outdoors (from 5pm to 8am). The installation is to invite visitor to lie down...

The technical fact sheet for this “Refuge” installation (see page 12) needs to be precise to enable the organisers to examine if the installation requires planning permission.

The organisers place a premium on the installation's educational, social and participatory/inclusive aspects. As such, the artist is invited to **share his work**, and experience with, and even extend the participatory aspect to (all suggestions welcome) schools, local residents, visitors, etc.

The organisers also wish for the artist to act as a real **ambassador** of the region. Which is why he will be asked to communicate on the social networks during his residency in order to raise the profile of his work and endeavours as part of the accomplishment of the “Art Trails in the Great Outdoors” tourist and artistic product of the Maison du Tourisme Condroz-Famenne. Someone from the organisation will guide the artist in this respect.

We have included a ‘word shop’ (par. XII) to help the artist immerse himself in the spirit which has been created in recent years as part of “La Fête de Mai”.

## 2. SITING OF THE WORKS/INSTALLATIONS

The creation of this loop of around one hundred kilometres of Art trails is set to take 3 years, with the ultimate aim of covering all 6 municipalities of the local region served by the Maison du Tourisme, i.e. Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

### Description of the region:

The Condroz is a “corrugated sheet” where roads and country tracks criss-cross around undulating ridges (Tiges) and valleys (Chavées) that take on the appearance of Russian mountains. This physical relief of exceptional regularity stretches out like a succession of ridges and valleys from the south-west to the north-east, from the river Meuse to the Famenne... Famenne is a natural depression bounded by Condroz in the North, Ardenne in the Southeast and

Fagne on the West. Thanks to its clay soil about 50 % of the territory is occupied by the forest. The landscape is constituted by grassy meadows, by cultures intervallic with groves of quickset hedges and with woody zones. ...

To find out more, click [ici](#).

**For 2018, the choice of the installation sites went out to Havelange and Somme-Leuze.**

The works and installations built in response to the present call for projects are to be set up along the country tracks of these 2 municipalities at locations carefully selected by the organisers. These locations will meet with the artist's requirements as widely as possible.

### **3. CONSTRUCTION PERIOD**

The artist will be in residence to build his work/installation on site, **from 10 to 20 May 2018, the day on which the work/installation is to be unveiled to the public at large as part of a festive event.**

In consideration of the requirements specific to each project, the artist may ask to be allowed to remain at the site for longer. However, the deadline for building the work/installation is fixed and the artist is under obligation to be in situ or at the very least available during the week from 10 May to 20 May 2018. The work/installation must be completed by Saturday 19 May at the latest.

During the construction period, the artist may be required to meet members of the public, with particular reference to school pupils, in a spirit of raising awareness/outreach or lifelong learning. The organisers will ensure that this kind of exchange do not take away from the time available to build the work/installation and plan any such encounters in joint consultation with the artist.

### **4. CALL FOR PROJETS - MAKE-UP OF THE APPLICATION**

Each artist is entitled to submit several projects (Land Art works or "Refuge" installations), provided these are radically different.

Each project must be sent in separate envelope sent in by regular mail (to be paid by the artist) consisting of **2 copies** (please use the entry form referenced on pages 10 and 11):

1. The project is to be presented in the form of an **A3 size sketch**. The back of the document is to carry the contact details of the artist(s) (name, first name, telephone number, address, country, nationality, e-mail, etc.). The front of the document must not contain any identity details (with a view to anonymous selection by the jury);
2. An **artist's statement** (maximum ½ A4 page) about his project (artistic endeavour, personal reasons, participatory dimension, etc.);
3. A **technical note** (maximum ½ A4 page) (technical details, dimensions,

etc.) of the construction of the work/installation. The artist is to provide a detailed schedule of estimated quantities (materials, lengths, thicknesses, moulds/heights, etc.);

4. **A budget estimate** of his work;
5. The **entry form** attached to the present General Terms and Conditions duly completed and signed;
6. A single CD (or DVD or flash drive) carrying the name of the artist and the title of his work, clearly legible, and containing:
  - a). a scan of the A3 document intended in par. 1 (scan quality must be at least 300 dpi);
  - b) the artist's statement and technical

note as well as the schedule of quantities and the estimates intended under paragraphs 2 and 3; 3) two 2 recent creations, in PDF format (to be presented to the jury), as well as all other relevant information (photos, CV, presentation book, website, etc.).

The organisers will not accept scale models or applications sent in by e-mail.

**The projects are to be sent in to the organisers by 8 November 2017 at the latest (the postmark date serves as proof) to the following address:**

**Maison du Tourisme Condroz-Famenne  
Mrs Elisabeth Deleu  
Place Monseu 23 5590 CINEY Belgium**

To communicate with the organisers on all matters relating to the call for projects, the artist is to communicate by e-mail with

**Mrs Elisabeth Deleu at the e-mail address: [sentiersdart@gmail.com](mailto:sentiersdart@gmail.com)**

**The artists selected will be notified around the middle of December on 2017.  
The applications sent in in response to this call for projects will remain the property of the organisers.**

## **5. SPECIFICATIONS FOR THE ENTRY FORM**

The artist is to describe the **ideal type of site to serve as the location for his project** as accurately as possible (in the forest - coppice or tall trees -, forest's edge, ridge, swale, valley, etc.), the natural elements that may be deemed indispensable (water, stream, pool, a tree, a steep rock, a wall)

and ideal viewing conditions, as applicable (distance, overhang, etc.).

The final choice of the location/site rests with the organisers (cf. paragraph on the siting of the works/installations). In consideration of the site that is ultimately assigned to the artist, the latter is to make all changes to his project he deems necessary to ensure it is integrated in the local natural environs as best as possible.

The artist is to specify which elements of the work/installation are likely to require maintenance, to enable such maintenance work to be carried out without it being marred. He is also to put forward an estimate of the expected lifetime of his work/installation.

The signature on the entry form implies acceptance of all provisions set out in the present General Terms and Conditions.

## 6. FINANCIAL TERMS

For his services, each artist (or group of artists if the project is a collective effort) will be paid a talent fee of **1250 EUR incl. VAT (one thousand two hundred and fifty euros)** upon presentation of a fee note using the template sent by the organisers. Travel expenses (outward journey at the start and return journey at the end of the residence) will be refunded at 0.3412 €/km up to a maximum amount of 250 €.

These sums will be paid out only upon presentation of an invoice, a claim declaration or any other document that has equivalent legal value.

All social security charges or taxes, regardless of nature, arising from the payment of the said talent fee are to be paid by the artist.

Any persons accompanying the artist are to pay for their own expenses (meals, accommodation, travel). The accompanying person will be provided with

a bed and meals within the capabilities of the organisers.

## 7. TERMS DURING THE RESIDENCE STAY

During the residence, the artists will be given free meals and accommodation. The artists will be invited to the meals, musical evenings and cultural events organised to enable the population to make their acquaintance. They are strongly encouraged to attend such events.

A private car is desirable. However, the organisers will attend to the transfers of artists who do not have a car.

## 8. SELECTION TERMS/ CRITERIA

The projects selected will be chosen by a jury consisting of local citizens and professionals from the arts world. The selection process is **anonymous**. Each project will be presented to the jury as clearly and as comprehensively as possible, specifying its broader context and the cost involved (going by the entry form).

The main assessment criteria are:

- **The emotional value of the work/installation**, its capability to astound and challenge people;
- **The integration of the work/installation in its environment;**
- **The longevity of the work/installation** (6 years for a

work of art and at least 10 years for a “Refuge” installation)

- **The cost and feasibility of the project** offset against the material, human and financial resources of the organisers;
- **The use of natural materials;**
- **The participatory aspects** associated with the project are considered a plus.

The jury arrives at its decision entirely at its own discretion and is not required to state grounds for its choice.

**The artists will be advised of the result of the selection in the middle of December on 2017.**

## **9. COMMUNICATION ET Image reproduction rights**

A communication plan of the works/installations created and the artists will be devised for the “Art Trails in the Great Outdoors 2017” event (press, radio and TV, posters, brochures) as well as publicity for the new version of the festive inauguration on Sunday 20/05. Moreover, the works/installations created in 2018 will be referenced in the retrospective of the works/installations to be included on the site [www.sentiersdart.be](http://www.sentiersdart.be)

The artist authorises the Maison du Tourisme Condroz-Famenne to run promotion for his work, on all and any media and by all and any means, including – without this list being exhaustive – through online channels, through the inclusion in audio-video, multi-media or

televised presentations (regardless of medium, form, name of intended audience), the operation of the work through audio-video, multi-media or televised formats or technologies (including cable and satellite) provide this does not prejudice the artist’s honour or reputation.

The artist selected graciously authorises the organisers to use the images of his work/installation and of him for the purpose of the cultural and tourist promotion of the region and the project.

## **10. INSURANCE**

The artist is to take due insurance for himself against sickness and accidents. Public liability is covered by the organisers.

## **11. OWNERSHIP RIGHTS OF THE WORKS / INSTALLATIONS**

By operation of law, the works of art set up on private or public grounds belong to the owners of the said land. As such, the artist waives all claims to ownership rights to his work/installation. Similarly, the organisers undertake not to use or exploit the works/installations for commercial purposes.

The organisers are the sole judges of the need for preservation, maintenance or the disassembly of the works/installations, in deference to the original design of the latter.



## 12. WORD SHOP

*The artist is invited to translate “the encounter” through his work. An encounter with himself, with the immediate environment, with passers-by.*

*Before anything else, the artist’s work/installation is to be at one with nature, an encounter with the local population, an occasion for walkers to revitalise body and mind.*

*Which deeper meaning does the work/installation exude? What are the emotions it enkindles? What is its philosophical quintessence? Which ethical considerations is it underpinned by? What does it spark? Does it tingle people’s minds and expand their consciousness ...?*

*Which force, which dynamism will you instil into your work of art/installation to get hikers to question and challenge themselves and the world around them? Please elaborate on your intentions in this respect in ten lines and put forward your aesthetic and artistic statement.*

*Surprise the vagabond and show him a different path...*

*Giving and receiving! That is the main goal of our artistic project. The work/installation is to allow us to harness our landscape and our heritage whilst cultivating the emotional aspect, the encounter, the sheer joy of being alive .... in the awareness that we are all stakeholders in this endeavour, artists and local residents alike, in a bid to enable us to intensify the sense of belonging to our region!*

*Current presence, yesterday’s imprints, who are we? Why us? Which kind of life does humankind see for itself? Our humankind, our humanity! Where does it stand? Where do you stand? Where do we stand?*

*Create a space that facilitates the encounter with the other, a space that links Man with the Universe, a place of spiritual renewal.*

*A space of encounter, awakening and replenishment.*

*The work/installation built for The May Festival needs to be more than just a work of art or an installation, it should be a gathering ground, in a close and intimate relationship with a location. The encounter with oneself, with the other, with nature, with the universe*

## 13. CONTACTS

This new edition of “Art Trails in the Great Outdoors” is organised by the Maison du Tourisme Condroz-Famenne and the “Vagabond’Art” not-for-profit organisation, in association with the municipalities of Havelange and Somme-Leuze for 2018.

**For further details regarding the call for projects:**

Elisabeth Deleu ou Julie Riesen  
+32(0)495/89.22.62 ou +32(0)86/40.19.22  
[sentiersdart@gmail.com](mailto:sentiersdart@gmail.com)  
[info@valleesdesaveurs.be](mailto:info@valleesdesaveurs.be)

**For further details on technical matters:**

Elisabeth Deleu, [sentiersdart@gmail.com](mailto:sentiersdart@gmail.com)



With the support from the Commissariat Général au Tourisme (*Wallonia Tourist Office*).  
The European Agricultural Fund for Rural Development: Europe is investing in rural areas"  
EAFRD measure 16.3



And the support of the municipalities of Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze



# ENTRY FORM

## ART TRAILS IN THE GREAT OUTDOORS & "THE MAY FESTIVAL" 2018

One form per project. **Submission deadline: 8 november 2017**– by regular mail – the postmark date serves as proof, to be sent to: Maison du Tourisme Condroz-Famenne, Place Monseu 23 5590 CINEY (Belgium)

### 1. Candidate's contact details

#### Project name

.....

Name .....

Tel. ....

First name .....

Street and house no. ....

E-mail .....

Post code / town .....

Website.....

Country .....

Nationality.....

If you are a group of artists, please complete the present page of the entry form for each artist involved.

### 2. Practical details (please delete as applicable)

**Private car** Yes No

**Accompanying person** (no more than 1 person) Yes No

### 3. Project

**Project name:** .....

- Land Art work of art
- “Refuge” installation

**Description of the type of site desired** (in the forest - coppice or tall trees -, forest’s edge, ridge, swale, valley, etc.):

.....

.....

**ARTIST’S STATEMENT** (½ page max. – 2,200 characters including spaces)

**TECHNICAL NOTE** (½ page max. - 2,200 characters including spaces)

