

*Sentiers d'Art en
Condroz-Famenne*
and "*La Fête de Mai*"

2019 EDITION

**CALL FOR
ARTISTIC
PROJECTS**

**Published in the framework of a 3-year project led by the Maison du Tourisme
Condroz-Famenne in partnership with "La Fête de Mai".**

"Sentiers d'Art en Condroz-Famenne 2019"

Place Monseu 23 5590 CINEY (Belgium)



November 12th, 2018

Subject: 2019 Call for Artistic Projects

Dear Sir or Madam,
Dear Artists,

This call for projects relates to around 15 works, to be installed in Belgium between May 30th and June 9th, 2019. The selected works of art and art shelters will be installed in the natural landscapes or built areas of the Condroz-Famenne region.

General context:

You may have already heard of, or taken part in, "La Fête de Mai": a 10-day land art event held in Belgium since 2001, in the town of Gesves, Province of Namur.

The Maison du Tourisme Condroz-Famenne is in charge of creating new tourism products in the towns of Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze. It has partnered with an international call for projects (PWDR) in the aim of creating and promoting a series of "Sentiers d'Art" art walks in the Condroz-Famenne countryside.

"La Fête de Mai" and Maison du Tourisme have got together since 2017 to **create a 120-km art walk named "Sentiers d'Art en Condroz-Famenne", in conjunction with Gesves' 5 neighbouring towns (Ohey, Ciney, Somme-Leuze, Havelange and Hamois).**

To date, 28 works have been installed, together with works featured on the "La Fête de Mai" loop walks.

The works are located on footpaths, in the countryside and/or in villages. The footpaths and works have all been mapped out and signposted.

This event is hosted by "La Fête de Mai" in conjunction with the Maison du Tourisme Condroz-Famenne and various partners in each participating town. It therefore benefits from **additional human and financial resources.**

Attached, you will find the **general terms and conditions** and **registration form** to be completed and returned by **January 31st, 2019 at the latest.**

We look forward to receiving your project.

Yours Truly,

Alain Collin
President of the Maison du Tourisme Condroz-Famenne

Greta Debois
President of Vagabondart ASBL
"La Fête de Mai"

Read more about the project at: www.sentiersdart.be and www.lafetedemai.org

GENERAL TERMS & CONDITIONS

"SENTIERS D'ART EN CONDROZ-FAMENNE" and "LA FETE DE MAI"

2019

Call for Artistic Projects

Residency from May 30th to June 9th, 2019
in the towns of **Gesves, Ciney, Hamois** and, subject to reservations,
Ohey, Havelange and Somme-Leuze (Province of Namur-Belgium)

Project submission deadline: January 31st, 2019

The project may be presented by an individual artist or group of artists. These general terms & conditions use the singular form "artist", whether referring to an individual artist or group of artists.

"Sentiers d'Art" is an event hosted by the **Maison du Tourisme Condroz-Famenne** in partnership with "**La Fête de Mai**", hereafter "the organizers".

1. TYPES OF WORKS

This call for projects relates to two types of works:

1. **Works installed outside** (in natural or built areas).
2. **"Art shelters"** (minimalistic, covered shelters, located in dedicated bivouac areas).

The project consists of creating an outdoor work of art on a loop walk located in the countryside or in towns/villages. The installation of existing works on our art walk does not enter into the framework of this call for projects; the project must be created on site during the 10-day event.

All types of hardy materials are authorized. In case of wood, priority is given to local varieties.

We are seeking installations with an estimated lifetime of at least 6 years for works and 10 years for "art shelters".

Traditional, regional materials shall be supplied by the organizers (stone, clay, wood, trunks, branches, twigs, iron, etc.). The supplied materials shall remain the property of the organizers.

You must possess the necessary technical skills for the personal creation of your work. If assistance is required, you must give details in the registration form. However, no artistic skills are provided by the organizers. If tools are provided by the organizers, a deposit of 100 euros is payable, to be returned on the day before the inauguration if the tools are returned in good condition (excluding normal wear and tear).

In the framework of the "Sentiers d'Art" art walk, artists may also submit projects relating to **minimalistic shelters/refuges** designed to allow walkers to spend one night maximum in a covered space out in the countryside (from 5 pm to 8 am). The work must invite the visitor to lie down or rest. Two art shelters shall be selected and installed: one in Ciney and the other in Hamois.

The technical datasheet relating to the "art shelter" must be detailed, to allow the organizers to assess whether or not the work requires a building permit.

The organizers are strongly committed to educational, social and participative aspects of the event. The artist is therefore invited to **share their work** and experience, and even contribute to participative aspects (all suggestions are welcome) involving, for example, schools, local inhabitants, visitors, etc.

2. WORKS LOCATION

Completion of the "Sentiers d'Art" loop walk, measuring over 100 km, is scheduled over a 3-year period (from 2017 to 2019). The art walk aims to span 6 towns in the Maison du Tourisme Condroz-Famenne geographical area, i.e. Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The location of the works shall be carefully selected by the organizers and correspond as far as possible to the wishes expressed by you in the "work description" form submitted with your project.

Description of the Condroz-Famenne region:

Condroz resembles a "sheet of corrugated iron", with its roads and lanes running uphill and down dale, like a roller-coaster. This exceptionally-regular relief is characterized by a succession of hills and valleys oriented South-West to North-East, from the Meuse to Famenne.

Famenne is a natural depression bordered by Condroz to the North, the Ardennes to the South-East and Fagne to the West. Thanks to its clay soil, around 50% of the area is forested. The landscape comprises grazing meadows, cultivated fields lined with perennial hedges and wooded areas. Click [here](#) to read more

3. WORKS CREATION

The works shall be created **between May 30th and the inauguration on June 9th 2019, which shall be a festive, public event. The artist's presence throughout this period (inclusive of start and end dates) is imperative** and the work must be completed by Saturday June 8th, the day before the inauguration.

During the creation period, you may be led to meet with the public, in particular school groups, in a spirit of awareness and continuous learning. The organizers shall ensure these meetings do not affect the work completion deadline and shall schedule them in agreement with the artist.

4. CALL FOR PROJECTS - APPLICATION

Each artist has the right to present several projects on condition they are fundamentally different.

Each project must comprise a separate application to be sent by email **to the following two addresses:**

sentiersdart@gmail.com

vagabondartasbl@gmail.com

Each application must include the following 4 files:

A text file (extensions .doc, .odt, .docx, .txt) including:

1. The name and address of the artist.
2. A dated and signed agreement to the Terms & Conditions.

A text file (extensions .doc, .odt, .docx, .txt) including:

A description of the work presented anonymously (no visible signature or name), a cover letter (maximum ½ page A4 including artistic approach, personal motivations,

participative dimension, etc.), technical data, site description, budget estimate and estimated project lifetime.

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name).

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

If you are having difficulties submitting the project by email, please contact us at:

sentiersdart@gmail.com

vagabondartasbl@gmail.com

**Projects are to be sent to the organizers
at the latest on January 31st, 2019 to the following two email addresses:**

vagabondartasbl@gmail.com and sentiersdart@gmail.com

If you have any questions relating to the call for projects, please contact

vagabondartasbl@gmail.com and sentiersdart@gmail.com

The selected artists will be notified around 15 february 2019.

5. FINANCIAL TERMS & CONDITIONS

You (or your group of artists for collective projects) shall receive the sum of **1250 euros including VAT (one thousand two hundred and fifty euros)** to create your project on presentation of an invoice for services according to the template issued by the organizers.

Travel expenses shall be refunded at a rate of €0.3412/km (for car travel - arrival and

departure at end of residency) up to a limit of €250 (flight, train fare, etc.). This sum shall also be paid subject to issue of an invoice, declaration of claim or any other document of equivalent legal value.

All social security payments and taxes arising from these sums are your responsibility.

6. DURING YOUR STAY

You will be provided with host family accommodation or residency accommodation during the event, together with free meals. You will be invited to various dinners, music evenings and cultural events in order to meet the local inhabitants. Your presence is highly encouraged.

A private vehicle is preferable. However, transport for artists without a car can be provided by the organizers.

Any persons accompanying the artist shall pay a set sum of +/-€250 (meals, accommodation, transport) for the stay. The organizers shall do their utmost to accommodate accompanying persons.

7. WORKS SELECTION

The **jury** shall comprise **art experts** chosen by the organizers, **representatives from each town** crossed by the art walk and **representatives of the relevant subsidizing authorities**.

The selection process is **anonymous**.

The jury shall discover the various candidate projects during a public session. The artist shall remain anonymous. The jury shall then select eligible works from among the projects (projects that do not fulfil the criteria of this call for projects shall be eliminated). The representatives of each town shall then establish a list of selected works by order of preference. A draw is then held to decide in which order the various towns shall select an available work. If towns are welcoming several

works, the same order is used for each selection.

You are not therefore in charge of choosing in which town your project shall be installed.

The main selection criteria are as follows:

- **The work's emotional value**, power to astonish and raise questions;
- **The work's integration in its environment**;
- **The work's sustainability** (6 years for works and 10 years for "art shelters");
- **The cost and feasibility of the project** with regards to the organizers' material, human and financial resources;
- **The use of natural, sustainable materials for the shelters**;
- **Participative aspects** relating to the project are an advantage.

The jury's decision is sovereign and does not require any justification.

Selected artists will be notified of the results around 15 february 2019.

8. COMMUNICATION & IMAGE RIGHTS

A communication plan relating to the created works and artists shall be put in place for the "Fête de Mai" and "Sentiers d'Art" 2019 events (written and audiovisual media, posters, programmes), together with advertising for the festive inauguration on Sunday June 9th, 2019. Moreover, works created in 2019 shall be

referenced in the retrospective shown on the organizers' respective websites.

www.sentiersdart.be and
www.lafetedemai.org

The artist hereby authorizes the organizers to promote their work using any type of media or means including, but not limited to, online availability, incorporation in audiovisual, TV or multimedia presentations (whatever the media, form, name and target), and use on audiovisual, TV (including cable and satellite) and multimedia channels, subject to the preservation of the artist's honour and reputation.

The participating artist hereby authorizes the organizers to use images of their work, free of charge, for the purposes of regional cultural and touristic promotion, and project promotion.

9. INSURANCE

The artist is in charge of taking out their own health and accident insurance. Civil liability insurance is provided by the organizers.

10. INTELLECTUAL PROPERTY

In accordance with Belgian law, works legally installed on public or private land shall become the rightful property of the organizers or owner of the aforesaid land.

The organizers hereby undertake not to make any commercial or merchant use of the works.

The organizers are solely in charge of ensuring the maintenance and upkeep of the works, in respect of their original design.

11. CONTACTS

The organizers of the 2019 addition of the "Sentiers d'Art en Condroz-Famenne" are "La Fête de Mai" and the Maison du Tourisme Condroz-Famenne.

For further information on the call for projects please contact:

Maison du Tourisme Condroz-Famenne

+32 (0)86 401 922

sentiersdart@gmail.com

"La Fête de Mai"

vagabondartasbl@gmail.com

Sentiers d'Art 2019

Organized by the Maison du Tourisme Condroz-Famenne, "La Fête de Mai", the towns of
Ciney, Gesves and Hamois, Office du Tourisme de Hamois and
Centre Culturel de Ciney



In partnership with the towns of Ciney, Gesves, Havelange, Ohey and
Somme-Leuze.



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